



Art Thu Oct 09 2008  
Art for Our Growing Bioculture

On October 15 at UIC's Gallery 400, art puts biology under the microscope. As part of a group exhibition called *Biological Agents: Artistic Engagements in Our Growing Bioculture*, three artists--Brandon Ballangée, Caitlin Berrigan, and Natalie Jeremijenko--take a closer look at what it means to be human, to be animal in an increasingly complex world.

Curated by Christa Donner and Andrew Yang, these works explore biological agency in a time of genetic modification and climate change. But the curators assure that the creative approaches to these issues aren't all serious. Rather than (according to a press release) "simply reinforcing the fear and fetishization of biology found in many popular conceptions of science," the works are playful and constructive.

*Biological Agents* opens October 14 and runs through November 22. An opening reception will be held on October 15 from 5-8 p.m.

Gallery 400 / College of Architecture and the Arts @ UIC 400 S. Peoria St.

- Laura Pearson