

**BRANDON BALLENGÉE**Email: [brandon@brandonballengee.com](mailto:brandon@brandonballengee.com)Website: [www.brandonballengee.com](http://www.brandonballengee.com)**EDUCATION**

- 2015-17 Postdoctoral Research, Ichthyology Department, Louisiana State University, Baton Rouge, LA
- 2014 Ph.D., Transdisciplinary Art and Science, University of Plymouth, England / Hochschule Für Gestaltung Zürich, Switzerland
- 2008 M.Phil., University of Plymouth, England / Hochschule Für Gestaltung Zürich, Switzerland
- 1996 B.A., Art Academy of Cincinnati/ University of Cincinnati, Cincinnati, OH, Fine Arts and Biology

**SELECTED SOLO EXHIBITIONS**

- 2016 University of Wyoming Art Museum, Laramie, WY, *Waste Land: A Survey of Works by Brandon Ballengée*
- 2015 Nowhere Gallery, Milan, Italy, *A Habit of Deciding Influence* (catalog)  
Bemis Center for Contemporary Art, Omaha, NE, *Collapse*  
Garrison Art Center, Garrison, NY, *Breathing Space for the Hudson*  
Ronald Feldman Fine Arts at The Armory Show, New York, NY, *Frameworks of Absence*
- 2014 National Academy of the Sciences, Washington D.C., *Collapse*  
Beacon Institute for Rivers and Estuaries, Beacon, NY, *Ghosts of the Gulf*  
Acadiana Center for the Arts, Lafayette, LA, *Eco-Displacement: Ghosts of the Gulf*  
Museum Het Domein, Sittard, Netherlands, *Seasons in Hell*  
Alden B Dow Museum of Art and Science, Midland Center for the Arts, Midland, MI, *Nature's Fading Chorus*
- 2013 DOCVA, Viafarini, Milan, Italy, *Committed*  
Chateau du Domaine de Chamarande, Chamarande, France, *Augures d'Innocence* (catalog)  
The Schuylkill Center for Environmental Education, Philadelphia, PA, *The Cryptic Ones*
- 2012 Ronald Feldman Fine Arts, New York, NY, *Collapse: The Cry of Silent Forms*
- 2011 Prospect New Orleans 2 Satellite, Longue Vue House and Gardens, New Orleans, LA, *Audubon's Absence*
- 2010 Parco Arte Vivente, Centro d'Arte Contemporanea, Turin, Italy, *Praeter Naturam*,  
The Royal Institution of Great Britain, London, England, *The Case of the Deviant Toad*
- 2009 Nowhere Gallery, Milan, Italy, *Monstre Sacré*  
Shrewsbury Museum, Shropshire, England, *From Scales to Feathers: The Evanescent Presence of Sculpted Wings*, September 29 – November 15, travelling to: Williams Center Art Gallery, Lafayette College, Easton, *From Scales to Feathers: The Evanescent Presence of Sculpted Wings*
- 2007 Peabody Museum of Natural History, Yale University, New Haven, CT, *Early Life*  
Central Park, Arsenal Gallery, New York City, NY, *Silent Migration*
- 2006 Puffin Cultural Forum, Teaneck Creek, NJ, *Alchimie de la Douleur*
- 2005 Archibald Arts, New York, NY, *Brandon Ballengée*

**SELECTED PUBLIC ART SCULPTURES**

- 2016 City of Joondalup, WA, Australia, *Love Motel for Insects: Emperor Gum Moth Variation*  
Kendal Calling Festival, Lowther Deer Park, Cumbria, England, *Love Motel for Insects: Ephemerebella Ignita Variation*  
Laramie Train Depot, Laramie, WY, *Love Motel for Insects: Laramie Train Depot Variation*
- 2015 Abandon Normal Devices Festival, Grizedale Forest, Cumbria, England, *Love Motel for Insects: Ephemerebella Ignita Variation*  
Brightwalk, Charlotte, NC, *Love Motels for Insects: Brightwalk Variations*
- 2014 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *Love Motels for Insects: Anax Junius Variation*  
Museum Het Domein, Sittard, Netherlands, *Love Motels for Insects: Het Domein Variation*
- 2013 Central Park, New York, NY, USA, *Love Motels for Insects: Anax Junius Variation*  
Staten Island Museum, Staten Island, NY, USA, *Love Motels for Insects: Magicicada Variation*
- 2012 Jim Kempner Fine Art, New York, NY, USA, *Love Motels for Insects: Actias Luna Variation*, travelling to: The Point, Bronx, NY, *Love Motels for Insects: Actias Luna Variation*  
Smithsonian National Zoological Park, Washington DC, USA, *Love Motels for Insects: Anax Junius Variation*
- 2011 The Front, New Orleans, LA, USA, *Love Motel for Insects: Nola Variation*  
Lafayette College, Easton, PA, USA, *Love Motel for Insects: Easton Variation*  
Select Citywalk, New Delhi, India, *Love Motel for Insects: Delhi Variation*
- 2010 Sculpture in the Parklands, County Offaly, Ireland, *Love Motel for Insects: Lough Boora Variation*
- 2008 Yorkshire Sculpture Park, Wakefield, England, *Love Motels for Insects: YSP Variation*
- 2007 Gunpowder Park, London, England, *Love Motels for Insects: Essex Variation*  
Space, London, England, *Love Motels for Insects: Hackney Variation*
- 2006 Artspace, New Haven, CT, *Love Motel for Insects: New Haven Variation*
- 2005 Kunstverein Ingolstadt, Ingolstadt, Germany, *Love Motel for Insects: Bavaria Variation*

**SELECTED BIENNIALS AND GROUP EXHIBITIONS**

- 2016 Museum of Old and New Art, Tasmania, Australia, *On the Origin of Art*  
Jack Rutberg Fine Arts, Los Angeles, CA, *Surreal/Unreal*  
Park Avenue Armory, New York, NY, *International Fine Art Print Dealers Association Print Fair*, Goya Contemporary Gallery  
Rochester Contemporary Art Center, Rochester, NY, *Vanish*  
Galerie Elisabeth & Klaus Thoman, Vienna, Austria, *Re-Coding*  
Power Station of Art, Shanghai, China, *Snacks Exhibition* (catalog)  
Alfred Ehrhardt Stiftung, Berlin, Germany, *NatureCultures*  
Raversyde ANNO 1465, Ostende, Belgium, *Manmade* (catalog)  
Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY, *The Conference of the Birds*  
Arts Project International, New York, NY, *Place*  
Goya Contemporary, Baltimore, MD, *Repurposed Reality*  
Berman Museum, Ursinus College, Collegeville, PA, *Rare Bird: John James Audubon and Contemporary Art*

- 2015 John Michael Kohler Arts Center, Sheboygan, WI, *Photography and the Scientific Spirit*  
 ETH Zurich, Institute for Integrated Biology, Zurich, Switzerland, *Grounded Visions: Artistic Research into Environmental Issues*  
 T+H Gallery, School of Art and Design, Alfred University, Alfred, NY, *Typology Morphology: Work from the Institute of Electronic Arts*  
 Park Avenue Armory, New York, NY, *International Fine Art Print Dealers Association Print Fair*, Goya Contemporary Gallery  
 International Studio & Curatorial Program, Brooklyn, NY, *Aqueous Earth*  
 University of Wyoming Art Museum, Laramie, WY, *New Acquisitions: The Art Museum Collection*  
 The Point, Bronx, NY, *Animal Botanicals*  
 Islip Art Museum, East Islip, NY, *Compendium*  
 University of Aberdeen, Scotland, Institute of Medical Sciences, *Art:laB DeNovo*  
 Nora Eccles Harrison Museum of Art, Logan, UT, *ArtSystem*
- 2014 BudaFabriek, Kortrijk, Belgium, *Green Light District*  
 Gallery Bergen, Bergen Community College, Paramus, NJ, *Pets, Beasts & Dinner: Relations Between Human and Animals Creatures*  
 The Sanctuary for Independent Media, Troy, NY, *Ecological Interventions*  
 Art Laboratory Berlin, Berlin, Germany, *[macro]biologies II: organisms*  
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *Beyond Earth Art*
- 2013 I.D.E.A.S. 40203, Louisville, KY, *Imaginary Landscape: Eco-Sustainability + Urban Environments*  
 Central House for Artists, Moscow, Russia, *Eco-consciousness*  
 Amelia A. Wallace Gallery, SUNY College, Old Westbury, NY, *Signs of Existence: Biotech Art*  
 Gallery@calit2, University of California, San Diego, CA, *Consume*  
 Marin Community Foundation, Novato, CA, *Works on Water*  
 Les Territoires, Montreal, Canada, *De La Nature*
- 2012 Koroška Galerija & Kibla Multimedia Center, Maribor, Slovenia, *Soft Control: Art, Science and the Technological Unconscious*  
 Hudson Valley Center for Contemporary Art, Peekskill, NY, *Peekskill Project*  
 Georg Kolbe Museum, Berlin, Germany, *BIOS – Concepts of Life in Contemporary Sculpture*  
 Exit Art/The First World, New York, NY, *Every Exit is an Entrance*  
 Acadiana Center for the Arts, Lafayette, LA, *Lost and Found: Louisiana's Landscapes Revisited*
- 2011 Khoj Studios & Select Citywalk, New Delhi, India, *In Context: Public. Art. Ecology II*  
 Porin, Taidemuseo, Pori, Finland, *Eco-Art*  
 Embassy of Canada, Berlin, Germany, *Transmediale 11*  
 Root Division, San Francisco, CA, *A Live Animal*  
 Verbeke Gallery, Antwerp, Belgium, *First Exhibition*
- 2010 Muse Della Scienza e Della Tecnologia, Milan, Italy, *STEP 09 Art Fair*  
 Charlie Smith Gallery, London, England, *Polemically Small*  
 Koning Boudewijngedouw, Brussels, Belgium, *Sustainable Philanthropist*  
 Ronald Feldman Fine Arts, New York, NY, *Resurrectine*  
 Fondazione Marino Golinelli, Palazzo Re Enzo, Bologna, Italy, *Antroposfera: New Life Forms*  
 Zentral Bibliothek, Zürich, Switzerland, *Last Book*  
 Hudson River Museum, Yonkers, NY, *Collecting for a New Millennium: Recent Acquisitions 2000 – 2010*
- 2009 [SAT] Société des arts Technologiques, Montréal, Canada, *Journées de la Culture*

- 2008 Biblioteca Nacional, Buenos Aires, Argentina, *Last Book*  
 Williams Center for the Arts, Lafayette College, Easton, PA *Nature (Re)made*  
 Gallery 400, The University of Illinois at Chicago, Chicago, IL, *Biological Agents: Artistic Engagements in our Growing Bio-Culture*  
 Ars Electronica Center, Museum of the Future, Linz, Austria, *Ars Electronica Festival*  
 National Centre for Contemporary Art, Kaliningrad Branch, Russia. *Evolution Haute Couture: Art and Science in the Post- Biological Age*  
 Z33, Hasselt, Belgium, *1% Water*  
 Jim Kempner Fine Art, New York, NY, *Places*  
 Deutsche Bank Gallery, New York, NY, *Feeling the Heat*  
 Exit Art/The First World, New York, NY, *EPA (Environmental Performance Actions)*
- 2007 Melanie Cooper Gallery, Chicago, IL, *Green is the New Black*  
 Yerba Buena Art Center, San Francisco, CA, *Biotechnology*  
 Comafosca, Nodo de Arte y Pensamiento en Alella, Barcelona, Spain *Taxonomies*  
 ARTRAGE Complex, Perth, Australia, *Biennale for Electronic Arts Perth 07*  
 Abington Art Center, Jenkintown, PA, *Inside/Outside: Habitat*  
 Centro Andaluz de Arte Contemporanea, Seville, Spain, *BIOS 4*  
 Centre d'Art Santa Mònica, Barcelona, Spain, *Dios de Bioart 07*  
 Artspace, New Haven, CT, *Why Look at Animals?*
- 2006 Exit Art/The First World, New York, NY, *Renegades*  
 Archibald Arts, New York, NY, *Indian Summer*  
 Rivers & Estuaries Center, Beacon, NY, *Windows on Main Street*  
 Exit Art/The First World, New York, NY, *The Drop*
- 2005 Aljira Center for Contemporary Art, Newark, NJ, *Aljira Emerge 6: On Locations*  
 Geumgang Nature Art Museum, Gong-Ju, South Korea, *About From For Nature*  
 Archibald Arts, New York, NY, *Begging a Proper Donnybrook*  
 Venice Biennale, Venice, Italy, *Waterways*  
 Sharjah Art Museum, Sharjah, UAE, *The Artcard*  
 Soil Art Gallery, Seattle, WA, *Seeing Green*

#### SELECTED AWARDS / HONORS / REDISIDENCIES

- 2016 Interdisciplinary Projects Grant Award, National Academies Keck Futures Initiative, National Academies of Sciences, Washington, DC  
 Artist Grand Award, Artspark, Acadiana Center for the Arts (ACA) and Lafayette Economic Development Authority (LEDA), Lafayette, LA
- 2015 Artist Grant Award Fellowship, New York Foundation for the Arts, New York, NY  
 Residency, John Michael Kohler Arts Center, Sheboygan, WI  
 Residency, City of Joondalup, Western Australia, Australia  
 Residency, Sculpture in the Wild, Lincoln, MT  
 Residency, Utah State University Logan, Logan, UT
- 2014 Residency, McColl Center for Art and Innovation, Charlotte, NC  
 Residency, The Sanctuary for Independent Media
- 2013 Artist Grant Award, Awesome Foundation, New York, NY  
 Residency, Institute for Electronic Arts, Alfred University, Alfred, NY \

- Residency, Kapelica Gallery, Ljubljana, Slovenia  
 Residency, Château de Chamarande, Chamarande, France  
 Artist Grant Award, CEC Artslink, New York, NY
- 2012 Artist Grant Award, Brooklyn Council for the Arts, Brooklyn, NY  
 Residency, Château de Chamarande, Chamarande, France  
 Visiting Scientist, Redpath Museum, McGill University, Montreal, Canada
- 2011 Conservation Leadership Award & Fellowship, National Audubon Society & Toyota TogetherGreen Program, Washington, DC  
 Residency, Khoj International Artists Association, New Delhi, India  
 Visiting Scientist, Redpath Museum, McGill University, Montreal, Canada
- 2010 Residency, Parco Arte Vivente, Centro d'Arte Contemporanea, Torino, Italy  
 Residency, Sculpture in the Parklands, County Offaly, Ireland  
 Visiting Scientist, Redpath Museum, McGill University, Montreal, Canada  
 Residency, [SAT] Société des arts technologiques, Montréal, Canada  
 Residency, Lafayette College, Easton, PA
- 2009 Visiting Scholar, Monash University, Melbourne, Australia  
 Residency, [SAT] Société des arts technologiques, Montréal, Canada  
 Residency, Lafayette College, Easton, PA
- 2008 Honorary Mention, Ars Electronica Festival, Linz, Austria  
 Residency, Yorkshire Sculpture Park, Wakefield, England  
 Residency, [SAT] Société des arts technologiques, Montréal, Canada  
 Residency, Lafayette College, Easton, PA
- 2007 Artist Grant Award, The Nature Conservancy, Exhibition Sponsorship, Arlington, VA  
 Residency, Space, London, England  
 Residency, Gunpowder Park, Essex, England  
 Researcher in residence, Société des arts technologiques [SAT], Montreal, Canada
- 2006 Residency, Teaneck Creek Conservancy, Teaneck, NJ
- 2005 Artist Grant Award, Puffin Foundation, Teaneck, NJ  
 Residency, Clearpool Environmental Center, Carmel, NY

### **PUBLIC COLLECTIONS**

- 21C Museum Hotels, Louisville, KY, USA  
 American Museum of Natural History, New York City, NY, USA  
 Baltimore Museum of Art, Baltimore, Maryland, USA  
 Columbus Public Library, Columbus, OH, USA  
 Cross Hill Academy, Yonkers, NY, USA  
 Gallery Oldham, Manchester, England  
 Georgia Institute of Technology, Atlanta, GA, USA  
 Geumgang Nature Art Museum, Gungju, South Korea  
 Hartwick College, Oneonta, NY, USA  
 Hudson River Museum, Yonkers, NY, USA  
 Johnson Museum of Art, Cornell University, Ithaca, NY, USA  
 Kunstverein Ingolstadt, Ingolstadt, Germany  
 Lafayette College, Easton, PA, USA  
 Museum Het Domein, Sittard, Netherlands  
 Museum of Vertebrate Zoology at U.C. Berkeley, Berkeley, CA, USA

Natural History Museum, London, England  
 NASA, Washington, DC, USA  
 National Academy of Sciences, Washington, DC, USA  
 National Institute of Environmental Health Sciences, Research Triangle Park, NC, USA  
 New York State Museum, Albany, NY, USA  
 Nora Eccles Harrison Museum of Art, Logan, UT, USA  
 Peabody Museum, Yale University, New Haven, CT, USA  
 Progressive, Mayfield, OH, USA  
 School of Art and Design New York State College of Ceramics at Alfred University, Alfred, NY, USA  
 Shrewsbury Museum, Shropshire, England  
 State University of West Georgia, Carrollton, GA, USA  
 Teaneck Creek Conservancy, Teaneck, NY, USA  
 University of Wyoming Art Museum, Laramie, WY, USA  
 Verbeke Foundation, Westakker, Belgium  
 Wanås Foundation, Knislinge, Sweden  
 Wadsworth Atheneum Museum of Art, Hartford, CT, USA  
 Yorkshire Sculpture Park, Wakefield, England

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## MONOGRAPHS

- From Scales to Feathers: The Avian Artworks of Brandon Ballengée*. Texts by KuyDelair, Peter Boyd, Joanne Cooper, Robert Mattison, James Secord. (Eds.) Michiko Okaya, Adrian Plant. Published by Lafayette College, Easton, PA, (US) and Museum Het Domein (NL). 2015
- Augures d'Innocence: Brandon Ballengée*. Texts by Kim Levin, Lauranne Germond. Published by Domaine de Chamarande, Chamarande, (FR). 2014
- Praeter Naturam: Brandon Ballengée*. Texts by Franco Andreone, Orieta Brombin, Claudio Cravero, Piero Gilardi, Jens Hauser, Beatrice Mautino. Published by Parco Arte Vivente, Centro D'Arte Contemporanea, Torino, Italy. 2010.
- Malamp, The Occurrence of Deformities in Amphibians: Brandon Ballengée*. Texts by Lucy R Lippard, Claire Lilley, Kerry Kriger, Stanley K Sessions. (Eds.) Miranda Pope, Nicola Triscott. Published by Arts Catalyst, London and Yorkshire Sculpture Park, Wakefield, (UK). 2010.

**SELECTED TALKS AND LECTURES**

- LSU Museum of Natural Science, Baton Rouge, LA, "Praeter Naturam: Beyond Nature", September 23, 2016.
- University of Wyoming, Laramie, WY, Re-Envisioning the Laboratory: Sci-Art Symposium, Keynote address, September 9, 2016.
- Raversyde ANNO 1465, Ostende, Belgium, "Praeter Naturam: Beyond Nature", June 11, 2016.
- Akademie der Bildenden Künste, Karlsruhe, Germany, "Praeter Naturam: Beyond Nature", June 9, 2016.
- Hoger Instituut voor Schone Kunsten (HISK), Gent, Belgium, "Praeter Naturam: Beyond Nature", June 6, 2016.
- University of Wyoming, Laramie, WY, "Praeter Naturam: Ecology Beyond Nature", April 28, 2016.
- University of Wyoming, Laramie, WY, *Sci-Art Salon*, April 27, 2016.
- Williams Center for the Arts, Lafayette College, Easton, PA, "Crude Life: An Art and Science Investigation of Gulf of Mexico Biodiversity after the Spill", April 5, 2016.
- Williams Center for the Arts, Lafayette College, Easton, PA, "The Fading Poetry of Feathered Dinosaurs", April 4, 2016.
- Berman Museum, Ursinus College, Collegeville, PA, the Berman CONVERSATIONS series, with Nathan Rein, Associate Professor of Religious Studies, March 31, 2016.
- Carnegie Museum of Natural History, Pittsburg, PA, "Praeter Naturam: Beyond Nature", R.W. Moriarty Science Seminar, March 28, 2016.
- University of Florida, Gainesville, FL, "Praeter Naturam: Ecology Beyond Nature", March 16, 2016.
- National Experimental Art Forum (NEAF), Perth, WA, Australia, "International Perspectives", panel discussion with Helen Cole (Artistic Director and Chief Executive, In Between Time, UK), Lu Yang (Artist, China) and Shiho Fukuhara (Artist, Japan), moderated by Jo Metcalfe (Director, International Development, Australia Council for the Arts), October 5, 2015.
- Edith Cowan University, Joondalup, WA, Australia, "Praeter Naturam: Ecology Beyond Nature", September 18, 2015.
- Sculpture in the Wild, Lincoln, MT, "Ecology Through Art", July 3, 2015.
- Missoula Art Museum, Missoula, MT, "Ecology Through Art", June 25, 2015.
- Nevada Museum of Art, Reno, NV, "Art Experience vs. Science Experience", Perspectives workshop organized by University of Alaska Fairbanks, June 20, 2015.
- Garrison Art Center, Garrison, NY, "Framing Absence", May 31, 2015.
- University of Montana, Missoula, MT, "Ecology Through Art", April 24, 2015.
- Montana Historical Society, Helena, MT, "Ecology Through Art", April 23, 2015.
- Paris Gibson Square Museum of Art, Great Falls, MT, "Ecology Through Art", April 22, 2015.
- University of Great Falls, Great Falls, MT, "Ecology Through Art", April 22, 2015.
- Utah State University, Logan, UT, "Ecology Through Art", part of "Artsystem Symposium", April 17, 2015.
- Utah State University, Salt Lake City, UT, "Praeter Naturam: Ecology Beyond Nature", April 9, 2015.
- Bournemouth University, Bournemouth, UK, "Praeter Naturam: Ecology Beyond Nature", March 25, 2015.
- The Armory Show, New York, NY, "Framing Absence", May 31, 2015.
- Beacon Institute for Rivers and Estuaries, Beacon, NY, "Praeter Naturam: Ecology Beyond Nature", December 13, 2014.
- National Academy of the Sciences, Washington, D.C., "Praeter Naturam: Ecology Beyond Nature", presented at the D.C. Art Science Evening Rendezvous, December 11, 2014.
- Bergen Community College, Paramus, NJ, "Praeter Naturam: Beyond Nature", September 25, 2014.
- Cornell University, Johnson Museum of Art, Ithaca, NY, "Praeter Naturam: Beyond Nature", September 18, 2014.
- The Sanctuary for Independent Media, Troy, NY, "Praeter Naturam: Beyond Nature", August 7, 2014.

McColl Center for Art + Innovation, Charlotte, NC, "The Love Motel for Insects", July 25, 2014.

Research in Triangle Park Headquarter, Research Triangle Park, NC, "The Love Motel for Insects", part of "RTP 180: Art in the Triangle", July 17, 2014.

National Institute of Environmental Health Sciences (NIEHS), Research Triangle Park, NC, "Predation-Induced Limb Deformities in Southern Quebec Amphibians", July 17, 2014.

Comisión Nacional para el Conocimiento y Uso de la Biodiversidad, Mexico City, Mexico, "Plática, The Science, Art and Citizenry of Deformed Amphibiaan Research", June 27, 2014.

12th World Congress of Bioethics, Mexico City, Mexico, "From Bioethics to BioArt: A Question about the Limits", symposium organized by Prof. Dr. Antonia González Valerio (National Autonomous University of Mexico, Mexico City, Mexico) and PD Dr. Ingeborg Reichle (Humboldt University, Berlin, Germany) at the, June 26, 2014.

Universidad Nacional Autónoma de México, Mexico City, Mexico, "Praeter Naturam: Beyond Nature", June 24, 2014.

Pace University, New York, NY, "Witness to Change: Form and Deformities in Amphibian Populations", presented at the 2014 AESS Conference, June 12, 2014.

Leuphana Universität Lüneburg, Germany, "Praeter Naturam: Beyond Nature", June 3, 2014.

Art Laboratory Berlin, Berlin, Germany, "Praeter Naturam: Ecology Beyond Nature", June 1, 2014.

Museum Het Domein, Suttard, Netherlands, "Praeter Naturam: Ecology Beyond Nature", May 24, 2014.

Holter Museum of Art, Helena, MT, "Love Motel for Insects: Trans-species Engagement through Public Art", April 4, 2014.

Rensselaer Polytechnic Institute (RPI), Troy, NY, "Praeter Naturam: Ecology Beyond Nature", February 27, 2014.

National Academy of the Sciences, Irvine, CA, "The Art-Science Interface", part of Twenty-fifth Annual Kavli Frontiers of Science Symposium, November 8, 2013.

Columbia University, New York, NY, "CUriosity3: Urban Ecology in Art and Science", November 14, 2013.

I.D.E.A.S. 40203, Louisville, KY, "Art + Eco Sustainability: artists as investigators asking transformational questions" presented at the conference "The Boom is Over... Long Live the Art Symposium", September 28, 2013.

Amelie A. Wallace Gallery, SUNY College, Old Westbury, NY, "Praeter Naturam: Biology Beyond Nature", September 10, 2013.

University of California San Diego, San Diego, CA, Artist talk at the conference "Consume", April 11, 2013.

University of Virginia, Charlottesville, VA, "Praeter Naturam: Beyond Nature" presented at the conference "After the Deluge", March 20, 2013.

The Schuylkill Center for Environmental Education, Philadelphia, PA, "Praeter Naturam: Beyond Nature", March 9, 2013.

Hudson Valley Center for Contemporary Art, Peekskill, NY, "Praeter Naturam: Beyond Nature", March 17, 2013.

Kibla Multimedia Center, Maribor, Slovenia, "Praeter Naturam: Beyond Nature" presented at the conference "Soft Control: Art, Science and the Technological Unconscious", November 16, 2012.

University of New Mexico's Museum of the Southwestern Biology, Albuquerque, NM, "Malamp: The Occurrence of Deformed Amphibians", February 24, 2012.

University of North Carolina, Chapel Hill, NC, "Praeter Naturam: Beyond Nature", April 2, 2012.

Foundation for Indian Contemporary Art, Delhi, India, "Praeter Naturam: Beyond Nature", March 18, 2011.

Parsons The New School for Design, Sheila C. Johnson Design Center, New York, NY, Agents of Change. Panel discussion with Jackie Brookner, Eve Andrée Laramée, Stacy Levy, Tattfoo Tan moderated by Amy Lipton and Patricia Watts, 10 December 2010.

Parco Arte Vivente, Centro d'Arte Contemporanea, Torino, Italy, "Praeter Naturam", 6 July 2010.

Museo Regionale di Scienze Naturali, Torino, Italy, "Malamp: The Occurrence of Deformed Amphibians", 5 July 2010.

Theatrum Anatomicum van de Waag, Amsterdam, Netherlands, "Malamp: The Occurrence of Deformed Amphibians", 26 May 2009.

Monash University, Melbourne, Victoria, "Visualizing Biological Abstraction: the Occurrence of Deformed Amphibians", From "Thematic Correlations for Art Researchers" Conference, 1 April 2009.

Lafayette College, Williams Center, Easton, Pennsylvania, "Monstres Sacrés: Biological Abstractions Sculpted by a Changing Environment", 6 November 2008.

Cornell University, Ithaca, NY, "Monstres Sacrés: Biological Abstractions Sculpted by a Changing Environment", From Earth Art to Eco-Art Conference, 18 October 2008.

Loyola University Chicago, Chicago, Illinois, "Monstres Sacrés: Biological Abstractions Sculpted by a Changing Environment", 9 October 2008.

School of the Art Institute of Chicago, Chicago, Illinois, "Monstres Sacrés: Biological Abstractions Sculpted by a Changing Environment", 7 October 2008.

The Institute for Unstable Media, Rotterdam, Netherlands, screening of "Malamp UK", 21 August 2008.

Yorkshire Sculpture Park, Wakefield, England, "A Reason for deformities in British Amphibians", 7 August 2008.

ISEA, Singapore Management University, Singapore, "The Impalpable Writing of the Temporary Fly" with Ingrid-Quy Gontran, 30 July 2008.

Nanyang Technological Institute, Singapore "Trans-disciplinary Approaches towards increasing Environmental Awareness through Amphibian Research", Z\_Node Symposium on Trans-disciplinary Practices, 24 July 2008.

Castleford Gallery, Castleford, England, "A Reason for deformities in British Amphibians", 5 July 2008.

IX MediaForum– part of the XXX Moscow International Film Festival, Dmitry Bulatov D & O Shishko (curs.), screening of "Malamp UK", 23-26 June, 2008.

University College Falmouth, Falmouth, England, "Malamp UK: The Occurrence of Deformities in British Amphibians" 2nd Artful Ecologies Symposium, 10 June 2008.

Société des arts technologiques [SAT], Montréal, Canada, "Monstres Sacrés: Deformities in North American Amphibians", 10 March 2008.

New Museum of Contemporary Art, New York, NY. "Amphibian Research 1996-2008", Media Art in the Age of Cloning Bio-Ethics Panel, 5 March 2008.

COMAFOSCA, Nodo de Arte y Pensamiento en Alella, Barcelona, Spain, screening of "Monstres Sacrés: Deformities in European and North American Amphibians", 16 February, 2008.

Gunpowder Park, Essex, England, "Trans-disciplinary Ecological Art", EcoVentions Conference, 15 July 2007.

University of Huddersfield, Media Center Digital Research Unit, Huddersfield, England, "Trans-disciplinary Approaches towards increasing Environmental Awareness through Ecological Art Practice". Biorama Conference, 13 July 2007.

UQAM, Cœur des Sciences, Montréal, Canada, "Visualizing Biological Abstraction in Nature", The First Summit Meeting of the Planetary Collegium, 20 April 2007.

Arsenal Gallery, Central Park, New York, NY, "Silent Migration" panel discussion with Mike Feller, Denise Markonish, Rebekah Creshkoff moderated Amy Lipton, 20 March 2007.

City University of New York Graduate Center, New York, NY, "Interdisciplinary Art and Biology Research Projects", Eco-Metropolis panel, 12 November 2006.

Rivers & Estuaries Center, Beacon, NY, "Visualizing Biological Abstraction in Nature: The Occurrence of Deformed Amphibians in North America and The United Kingdom", 24 October 2006.

Hudson River Museum, Yonkers, NY, "Interdisciplinary Art and Biology Amphibian Research Projects", 15 October 2006.

Urban Center, New York, NY, "Interdisciplinary Art and Biology Research Projects in New York City", Engaged with Nature Panel Series #3 moderated by EJ McAdams, 8 May 2006.

Exit Art, New York, NY, "The Drop" panel discussion with Jackie Brookner, Bob Braine and others moderated by 29 April 2006.

Yale University, School of Forestry & Environmental Studies, New Haven, Ct., "Ecological Art that generates Primary Research Biology", 25 April 2006.

American Museum of Natural History, New York, NY, "Interdisciplinary Art and Biology Amphibian Research Projects", 20 April 2006.

Tribeca Performing Arts Center, New York, NY, "Dialogues in the Visual Arts: The Hudson River as Source" panel discussion with Stacy Levy and Margaret Cogswell moderated by Jennifer McGregor, 22 February 2006.

Fundación del Centro Historico, Mexico City, Mexico, "Trans-disciplinary Approaches towards increasing Environmental Awareness", Trans-disciplinary Art, Science and Technology Conference, 19 February 2006.

CUNY Graduate Center, New York, "Eco-art in the Concrete Jungle" panel discussion with Jackie Brookner and Christy Rupp, moderated by Amy Lipton, part of the Eco-Metropolis Conference, 12 November 2005.

University of York, York, England, "Visualizing Biological Abstraction in Nature: The Occurrence of Deformed Amphibians in Australia, North America, and The United Kingdom", Rules of Engagement Conference, 7 August 2005.

University of Washington Bothel, Seattle, Washington, "Successful Art and Science Collaborations in the Eco-Arts Community", Earth Rites: Imagination and Practice in Sci-Arts Eco-Cultures Conference, 21 May 2005.

New York Historical Society, "Ecological Art and Scientific Process", John James Audubon and his Legacy panel series #3, 13 April 2005.

Kings College London, School of Medicine, London, England, "The Evolution of Artificial Selection", SymbioticA Biotech Art Workshop, 30 March 2005.

Communication Arts College, Kong-Ju, South Korea, "Ecological Art and Scientific Process", 29 July 2004.

Jamaica Center for Arts and Learning, Queens, NY, "The Biodiversity and Rapidly-Changing Ecology of Jamaica Bay", 15 June 2004.

Oxford-Brooks University, Oxford, England, "Strategies for Engaging Public Participation", Social Sculpture/Connective Aesthetics Methodologies Colloquium, June 24, 2003.

Natural History Museum, London, England, "Amphibian Research 1996-2003", Working with Wetware Conference, 18 June 2003.

Queens Borough Public Library Flushing Branch, Queens, NY, "From Farm to Pharm: The Evolution of Artificial Selection", 30 April 2003.

Queens Borough Public Library Flushing Branch, Queens, NY, "The Salamanders of New York State", 16 April 2003.

New York University, School of Art and Architecture, New York, NY, "Ecological Art and Scientific Processes 1996-2003", 29 March 2003.

Queens College, City University of New York, Science Building, Queens, NY, "Ecological Art and Scientific Processes in Amphibian Conservation 1996-2003", 23 April 2002.

Hartwick College, Miller Science Building, Oneonta, NY, "Changing Natural History: The New Aesthetic of Genetic Engineering", 5 April 2002.

Carnegie Mellon University, Pittsburgh, PA, "Selective Breeding of Hymnochirus family frogs", Paradise Now: Picturing the Genetic Revolution panel, 6 November 2002.

The New York University Law School, New York, NY, "Ecologically Sustainable versus Declining Species of Marine Organisms", Sustain U.S. National Conference, 29 March 2002.

Marine Association of Long Island, Eisenhower Park, NY, "The Ever-Changing Tide: A Year Long Biological Survey of Flushing Seafood Markets", 22 March 2002.

CUNY Graduate Center, New York, NY, "Collaborative Efforts in Ecological Art and Scientific Field Research Towards Amphibian Conservation" with Peter Warny, Art and Science Collaborations Convention, 4 November 2001.

Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, "Selective Breeding of Hymnochirus family frogs", Paradise Now: Picturing the Genetic Revolution panel, 25 September 2001.

University of Massachusetts Amherst, Amherst, Massachusetts, "Beuys versus Smithson- Is Contemporary Environmental Art Really the Offspring of Land Art?", 30 April 2001.

Cooper Union, New York, NY, "Successful Dialogues between Artists and Scientists", Art Science Collaboration Inc. (ASCI) Convention, 19 November 1999.

Consulate of the Republic of Hungary, New York, NY, "The Malformed Amphibian Art and Science Project ", 5 October 1999.

Islip Art Museum, Oakdale, NY, "The ACME. LABS Variations and a Brief History of Enrico Fermi", 29 September 1999.